



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

1993 -- 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.

Swannanoa Gathering

It was super, last summer, and they're doing it again! During **Scottish Week**, July 11-17, *Walt Michael* is tentatively booked to teach hammered dulcimer, with *Tony Cuffe*, *Billy Jackson*, *Zan McLeod*, *Margaret Bennet*, *John Dall*, *John Williams*, *Myron Bretholz*, and others. During **Old Time Music and Dance Week**, July 18-24, *Don Pedi* is scheduled for mountain dulcimer, with *Ralph Blizzard*, *Phil Jamison*, *Gordy Hinners*, *John Herrmann*, *Ginny Hawker & Tracy Schawrz*, *Laura Boosinger*, *Wayne Erbsen*, *Rodney Sutton* and others. They'll also be having a **Contemporary Folk Week** on July 25-31. Write to them at Warren Wilson College, Box 5299, Swannanoa, NC, 28778.

This Month's Newsletter

I had a request to list some dulcimer players... With the help of catalogs of *Note-ably Yours* (New Carlisle, Ohio) *Wood N' Strings* (Burleson, Texas) and others, I came up with the enclosed. H/D: Try Barton, Dalglish, McCutcheon, Moran, Jerry Read Smith, Spears, Spence, Taylor and Trapezoid, for starters. M/D: Biggs, Bryant, D'Ossche/Force, Gallier, Hellman, Hornbostel, Nelson, Roth, Schnaufer and Tindle would be a great start. Sure, there are others, but you asked for my choices, and these were hard enough to pick!

This year the roster finally went to three sides, so I put my semi-regular list of area radio shows on the fourth side. Let me know if you'd rather have it on one sheet - I can always run off single copies at any time, but it would be in table-format with much smaller type.

The songs this quarter are all from a book of folk songs that doesn't tell anything about the songs... I hope you like them!

Lonesome Cowboy

I ain't got no father,
I ain't got no father,
I ain't got no father
To buy the clothes I wear.

Chorus

I'm a poor lonesome cowboy,
I'm a poor lonesome cowboy,
I'm a poor lonesome cowboy,
And a long way from home.

I ain't got no mother (3)
To mend the clothes I wear.

I ain't got no sister (3)
To go and play with me.

I ain't got no brother (3)
To ride the range with me.

I ain't got no sweetheart (3)
To sit and talk to me.

Good Morning, Mister Railroadman.

Good morning, Mister Railroadman.
What time do your trains roll by?
At nine sixteen and two forty-four
And twenty minutes till five.

It's nine sixteen and two forty-four,
Twenty minutes till five,
Thank-you Mister Railroadman,
I want to watch your trains roll by.

I sat down in a gamblin' game,
And I could not play my hand,
Just thinkin' about that woman I love,
Run away with another man.

Run away with another man, Poor Boy,
Run away with another man,
I was thinking about that woman I love,
Run away with another man.

Standing on a platform,
Smoking a cheap cigar,
Waiting for an old freight-train
That carries an empty car.

Well, I pulled my hat down over my eyes,
And I walked across the track,
And I caught me the end of an old
freight train
And I never did come back.

Brady

Down in St. Louis at Twelfth and Carr,
Big Bill Brady was a-tendin' bar.
In came old Duncan, a star on his chest.
Duncan says, "Brady, your under 'rrest."

Chorus

Brady, why didn't you run?
Brady, you should'a run!
Brady, why didn't you run,
When you seen Black Duncan with his
gatling gun?

Duncan and his brother was playing pool
When Brady came in acting a fool;
He shot him once, he shot him twice,
Saying, "I don't make my living by
shooting dice!"

"Brady, Brady, don't you know you
done wrong
To come in my house when my game was
going on?
I told you half a dozen times before,
And now you lie dead on my
barroom floor!"

Brady went to hell lookin' mighty curious,
The devil says, "Where you from?"
"East St. Louis."
"Well, pull off your coat and step this way,
For I've been expecting you every day!"

When the girls heard Brady was dead
They went up home and put on red,
And came down town singin' this song -
"Brady's struttin' in hell with his
Steston on!"

Final Chorus

Brady, where you at?
Brady, where you at?
Brady, where you at?
Struttin' in hell with his Steston hat!"

Upstate Dulcimer Players Workshops and Concert with Madeline MacNeil

Don't forget - the Greenville-area dulcimer group is bringing in Madeline MacNeil, performer and publisher of *Dulcimer Players News*, for workshops and a concert on Saturday, January 23rd. She'll have separate workshops on mountain and hammered dulcimer, with discounts for combinations of workshops and concerts. They're trying to get things firmed up quickly, however, so call soon if you're interested! Call *Wood, Strings & Dulcimers* at 803/235-6291, or try 803/235-6408 after business hours. Also, don't forget their regular meetings on the second Sunday of each month from 2:30-5:30.

The Latest from Jerry Read Smith

Following *The Strayaway Child* and *Heartdance*, Jerry Read Smith announces the completion of his long-proposed "trilogy" - *Homecoming*. "Homecoming" features intimately intertwining melodies on two of the world's most ancient musical instruments - the hammered dulcimer and the flute. The tonal and rhythmic dimensions explored by these two instruments are supported and expanded in places by guitar, percussion, choral work and strings, but the presence and dynamic tension between them is never compromised." Cassettes are now available, with CD's by "March or so".

For Sale

"FOR SALE: Hammered Dulcimer. By Staton, of Brevard: Oak, 13/13 courses, 3-Strings/course, 5-6 years old, with walnut stand. Hammers and tuning wrench included. \$400. Call Al Hope at WHKP/Hendersonville, 693-9061 from 4-11am Monday-Saturday, or leave a message." (This is the dulcimer which belonged to Joan O'Hara.)

Area Dances

The Harvest Moon Folk Society has a dance the first Friday of most months at Slater Hall in Slater-Marietta, SC. Their newsletter mentions the Old Farmer's Ball Thursday nights in Swannanoa, a dance every Tuesday night in Asheville at *Be Here Now*, and the Charlotte dance on fourth Saturdays. I know there's another in Little River, because we go occasionally, and it seems like it's also the first Friday of each month. They're all very friendly, family events with instruction provided for each dance. Look for one!

Mountain/Appalachian Dulcimer Players

- Tom Baehr - Fingerpicking style. Instruction books.
Juanita Baker - Fingerpicking style. Instruction books.
Ruth Barrett/Cyntia Smith/Aeolus - Mostly traditional instrumentals.
Cathy Barton - Mostly HD.
Doug Berch - National MD and HD Champion.
Mark Biggs - National MD Champion. Instruction books/tapes.
Larkin Bryant - Quieter tunes and songs. Instruction books/tapes.
Bonnie Carol - Mostly fingerpicking style. Instruction books.
Carrie Crompton - Instruction books.
Al D'Ossche & Robert Force - Double dulcimer in a variety of styles.
Craig Duncan - *Smoky Mountain Hits/Hymns/Christmas* series.
Barbara Ernst - Show tunes, folk, contemporary.
Nancy Eversole - "The Kentucky Woman" - Kentucky ballads.
Jim Fyhrie - Mostly original tunes.
Gary Gallier - National MD Champion. Traditional tunes in a flat-picking style.
Tull Glazener - Hard driving dulcimer with back-up guitar.
Donna Halpern - "From a dulcimer stringband to symphonic style back-up."
Lorraine Lee Hammond - Vocals and instrumentals. Instruction books/tapes.
Neal Hellman - Unique instrumentals and vocals. Instruction books/tapes.
Lois Hornbostel - Lots of Celtic music. Instruction books.
Willie Jaeger - "Wilder" dulcimer.
Leo Kretzner - Blues, rock, folk and Celtic. Instruction books.
Madeline MacNeil - Vocals and instrumentals. Instruction books/tapes.
Mark Nelson - National MD Champion. Celtic/American fiddle music. Instruction books/videos.
Don Pedi - Asheville's own. Fast, fiddle-style flat-picking.
Jean Ritchie - The originator of the current dulcimer movement. Instruction books/tapes.
Sam Rizzetta - HD/MD duets.
Jerry Rockwell - Old time favorites. Instruction books.
Sally Rogers - Contemporary songwriter. Instruction/songbooks.
Kevin Roth - Long-time, quiet singer/songwriter. ("Shining-Time Station" on PBS.)
Michael Rugg - Celtic music.
Bonnie Russell - Traditional music from Galax.
Linda Russell - Traditional and original songs.
Claudia Schmidt - Traditional to ballads to blues and jazz. A unique, special voice..
David Schnauffer - Great music from Nashville. Instruction books/videos.
Wayne Seymour and Fred Reynolds - Dulcimer duets.
The Simmons Family - Traditional music from the Ozarks.
Betty Smith - From Asheville.
Ralph Lee Smith - Music of the Great Smoky Mountains. Instruction books/tapes.
Steve and Jean Smith - National MD and HD Champion. Finger-picking, four-string style.
Steven K. Smith - Instrumentals of mostly traditional tunes.
I.D. Stamper - Old-time MD style with John McCutcheon on HD and vocals.
Sweetwater - Women's group from Ohio. Traditional and contemporary, HD and MD.
Holly Tannen
Bob Thomason - Hymns and Christmas music.
Mark Tindle - National MD Champion. Four-string classical, traditional. Instruction books.
Randy Wilkinson - Flat-picked classical in a non-traditional mode. Instruction books.
Joemy Wilson/Dargason - Mostly Irish instrumental with some vocal.

Hammered Dulcimer Players

- Karen Ashbrook/Ceoltoiri - Traditional Celtic music. Instruction books.
- Cathy Barton - Traditional and contemporary tunes and songs of the Ozarks.
- Doug Berch - National HD and MD Champion.
- Brentwood Music - Instrumentals. "Smoky Mountain" and "New England" tunes series.
- Guy Carawan - Traditional. (Malcolm Dalglish's original inspiration.)
- Mitzie Collins - HD, harp and flute trio. Instruction books.
- Russell Cook - National HD Champion. Hymns, traditional and popular music.
- Steve Coulter/Northern Lights - Instrumentals. "Mellow melodies, mystical."
- Carrie Crompton - "Barolk" instrumentals. Instruction books.
- Malcolm Dalglish - Originally very traditional, now very New Age.
- Dan Duggan - National HD Champion.
- Dulcimer Dan & the Blue Skies Band - Traditional tunes and songs.
- Tony Elman - Traditional instrumentals.
- Rick Fogel/Whamdiddle - Traditional, classical and original music. Instruction books.
- Jim Fyhrie - Traditional and original tunes.
- Dana Hamilton - National HD and MD Champion. "Fun, down-home instrumentals."
- Princess Harriss - National HD Champion. Traditional instrumentals.
- Jim Hudson - Traditional bluegrass and hymns. Instruction videos.
- David James - National HD Champion.
- Carole Koenig - European, Victorian, Baroque, Medieval and Renaissance music.
- Ken Kolodner/Helicon - "Meticulate" instrumentals.
- Esther Kreek - "Popular instrumental easy listening favorites."
- Tom MacKenzie - From originals to Estonian folk tunes.
- Madeline MacNeil - Traditional, contemporary classical and traditional tunes and songs.
- Magical Strings - Phil and Pam Boulding on HD and harp.
- Randy Marchany/Wes Chappell/No Strings Attached - HD duets with rich backup.
Traditional and folk to contemporary swing, jazz, and "Traditional Music of the Future."
- John McCutcheon - Traditional and new tunes and songs. Instruction books/tapes/videos.
- Walt Michael - "Instrumentals with a tropical flavor." Instruction books/tapes/videos.
- Sam Moffatt - Mostly traditional.
- David Moran - National HD Champion. Super bluegrass, classical, jazz and hymns.
- Robin Petrie and Danny Carnahan - Traditional and contemporary. Instruction videos.
- Lucille Reilly - Well-known HD teacher. Instruction books/tapes.
- Sam Rizzetta - Traditional and original tunes played on Rizzetta hammered dulcimers.
- Jay Round - Traditional and old-time jazz styles. Instruction books/tapes.
- Maggie Sansone - Traditional Celtic music. Instruction books/tapes.
- Steve Schneider - "Broadway's only hammered dulcimer player." Traditional and original tunes.
- Jerry Read Smith - Instrumentals, mostly Celtic, with rich arrangements.
- Steve and Jean Smith - National HD and MD Champion. Celtic and original HD and MD.
- Lee Spears - Traditional and original instrumentals.
- Bill Spence - Traditional tunes on classic recordings.
- Jim Taylor - "Bright, sparkling arrangements of traditional music." Instrumentals.
- Linda Lowe Thompson - Teacher w/column in DPN. Instruction books/tapes.
- Trapezoid - Their original albums feature classic HD arrangements.
- Paul Van Arsdale - Traditional. John McCutcheon's inspiration. Instruction books/tapes.
- Alisa Jones Wall - "Smooth, sweet" instrumental Ozark and Tennessee tunes.
- Kendra Ward-Bence - Traditional instrumentals. Instruction books/tapes.
- Cecilia Webster - Instrumental classical, traditional and contemporary music.
- Joemy Wilson - Instrumental O'Carolan, Beatles, Christmas and children's music albums.

MUSIC ON THE RADIO

Here is a listing of Western North Carolina-area radio shows I know of which feature "traditional" music, including dulcimer music.

WNCW - 88.7 Spindale

(Transmitter on Mount Mitchell.)

"*Goin' Across The Mountain*," w/Russ Jordan. "The best in Bluegrass." Sat, 1-4pm.

"*Country Music Classics*," w/Joe Brussard. Sat, 4-5pm.

"*Mountain Stage*," from West Virginia. Sat, 6-8pm.

"*E-Town*," from Colorado. "Good-time music meets the environmentally-minded." Sun, 10-11am.

"*FolkMasters*." "Traditional folk music of the Americas, recorded at the barns of Wolftrap." Sun, 11am-Noon.

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sun, Noon-1p.m.

"*Celtic Winds*," w/Richard Beard and Ben Seymour. "Celtic music in all of its traditions and derivations." Sun, 1-3pm.

"*This Old Porch*," w/Ron Cole and Trina Royer. Old-time and traditional dance music. Sun, 3-5pm.

"*Crossroads*." A mix of ALL types of music - "Jazz, swing, blues, singer/songwriters and acoustic music from around the world." Mon-Fri, 9am-5pm. Also 10pm-2am, but rowdier.

"*Rider's Radio Theatre*." "Doin' it the cowboy way, with Riders in the Sky." Thu, 7-7:30pm.

"*World Cafe*." "Acoustic, singer/songwriter, rhythm and blues, world music and blues," from APR. Mon-Fri, 8-10pm.

WCQS - 88.1 Asheville

(89.7 Clyde / 91.3 Franklin / 91.5 Brevard)

"*A Natural Bridge*," w/Jim Magill. "New and traditional folk music." Sat, 10am-1pm.

"*Thistle and Shamrock*," w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 1-2pm.

"*Country Roots*." Sun, 6-8pm.

"*Airstream*." "A mix of jazz, acoustic and new age music." Mon-Thu, 2-4:30pm.

WFAE - 90.7 Charlotte

"*Thistle and Shamrock*." w/Fiona Ritchie, from Edinburgh, Scotland. Celtic music. Sat, 6-7pm, & Sun, 4-5pm.

"*Nu Folk*," w/Tim Kimble. Sat, 7-10pm.

WEPR - 90.1 Greenville, SC

(89.9 Rock Hill / Others in South Carolina)

Check here, as well, for other shows. Also, check any station you find between 88.1 and 91.9 and you'll find a non-commercial station which probably plays some traditional music. Listen for a while, send a little money to them at fund-raiser time, and you'll get program guides and schedules like the ones I used for all of this information!

Lonesome Cowboy

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D

I ain't got no father, I ain't got no father, I

Notes	D E	F# - F# - F# -	F# - D - F# G	A - A - A -	A - F# - F# G
D	0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0
A	0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0
dd	0 1	2 2 2	2 0 2 3	4 4 4	4 2 2 3
D	0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0
A	0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0
AA	3 4	5 5 5	5 3 5 6	7 7 7	7 5 5 6

G A7 D

ain't got no father to buy the clothes I wear.

Notes	A - A - A -	A - G - F# -	F# E D - E -	D - - -
D	0 0 0	0 0 0	1 1 1 1	0
A	0 0 0	1 1 1	0 0 0 0	0
dd	4 4 4	4 3 2	2 1 0 1	0
D	0 0 0	5 5 5	4 4 4 4	0
A	0 0 0	0 0 0	0 0 0 0	0
AA	7 7 7	7 6 5	5 4 3 4	3

Chorus D D

I'm a poor lone-some cowboy, I'm a poor lone-some cowboy, I'm a

Notes	A G	F# - F# - F# -	F# - D - D E	F# - F# - F# -	F# - D - D E
D	0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0
A	0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0
dd	4 3	2 2 2	2 0 0 1	2 2 2	2 0 0 1
D	0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0
A	0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0
AA	7 6	5 5 5	5 3 3 4	5 5 5	5 3 3 4

D G A7 D

poor lone-some cowboy, and a long way from home.

Notes	F# - F# - F# -	F# - A - B B	A - F# - E -	D - - -
D	0 0 0	0 0 3 3	1 1 1	0
A	0 0 0	0 0 3 3	0 0 0	0
dd	2 2 2	2 4 5 5	4 2 1	0
D	0 0 0	0 0 0 0	0 0 0	0
A	0 0 0	0 0 6 6	4 4 4	0
AA	5 5 5	5 7 8 8	7 5 4	3

Good Morning, Mr. Railroadman

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

D

	Good	morn- ing,	Mis- ter	Rail- road-	man.	What	
Notes	D -	D - - - F# -	F# - - - A -	A - - - F# E	D - - - A -		
D-A-dd	0 0 0	0 0 0	0 0 2	0 0 4	0 0 4	0 0 1	0 0 0
D-A-AA	0 0 3	0 0 3	0 0 5	0 0 5	0 0 7	0 0 5	0 0 4

	time	do your	trains	roll	by?	
	B - -	B B -	B - A - F# -	A - - - - -	A - - - -	
D-A-dd	3 3 5	3 3 5	3 3 5	3 3 4	0 0 4	0 0 4
D-A-AA	0 6 8	0 6 8	0 6 8	0 6 7	0 5 7	0 5 7

	At	nine	six- teen	and	two	for-ty	four,	and
	A -	B - - - B -	D - - - B -	A - - - F# E	D - - - D -			
D-A-dd	0 0 4	5 6 5	5 6 7	5 6 5	0 0 4	0 0 2	0 0 1	0 0 0
D-A-AA	0 5 7	0 6 8	0 6 8	0 8 8	0 0 7	0 0 5	0 0 4	0 0 3

	twen-ty-	five	min-utes	till	five.	
	F# E - - E -	C# A - - E -	D - - - - -	D - - - -		
D-A-dd	1 0 2	1 0 1	1 2 1	1 0 1	0 0 0	0 0 0
D-A-AA	4 0 5	4 0 4	1 0 2	1 0 0	0 0 3	0 0 3

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure every- thing is set up. You will also need to arrange for refreshments (but not necessarily bring them).

January 10, 1993 - Jean and Steve Smith
February 14, 1993 - John Carter
March 14, 1993 - Garnet Ertel

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland
(1st building on the left as you go in.)

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit#6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726